

SALSA CAFE



Composers: Kenji & Nobuko Shibata, 820 Ryan Place #144, Pleasant Hill, CA 94523-5177

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Record: Special Pressing (flip: Capri-Fischer) available from Palomino or choreographer

Footwork: Opposite, directions for man (lady as noted)

Suggested Speed: 42 RPM

Phase: Salsa & Rumba Unphased (Salsa: Unphased approximately V, Rumba: V+1+1)

Sequence: Intro A A B A C B A End

Released: July, 1999

Meas.

INTRO (Salsa)

1-8 WAIT:: DBL STEP TWICE:: SINGLE TAPS w/ TRNS:::

1-2 Wait 2 meas in OP Fcg Pos M fcg WALL no hnd jnd;;

3-4 {Dbl Step Twice} Sd L, cl R, sd L, tch R to L tapping toe; Sd R, cl L, sd R, tch L to R tapping toe;

5-8 {Single Taps w/ Trns} Sd L, tch R to L tapping toe, sd R, tch L to R tapping toe; Trng RF (W LF) to fc RLOD sd L twd ptr, tch R to L tapping toe, sd R, trng LF (W RF) to fc ptr & WALL tch L to R tapping toe; Sd L, tch R to L tapping toe, trng LF (W RF) to fc LOD sd R twd ptr, tch L to R tapping toe; Sd L, trng RF (W LF) to fc ptr & WALL tch R to L tapping toe, sd R, tch L to R tapping toe;

PART A (Salsa)

1-4 SALSA BASIC:: SALSA CHASE::

1-2 {Salsa Basic} OP Fcg Pos M fcg WALL no hnd jnd fwd L across body, bk R, sd & bk L, flick R sd & fwd; Bk R across body, fwd L, sd & fwd R, flick L sd & fwd;

3-4 {Salsa Chase} Fwd L, swiveling RF on L to fc COH fwd R, fwd L comm swiveling RF, cont swiveling RF on L to fc WALL flare R CW (W bk R across body, fwd L, sd & fwd R, flick L sd & fwd); Bk R across body, fwd L, sd & fwd R, flick L sd & fwd (W fwd L, swiveling RF on L to fc WALL fwd R, fwd L comm swiveling RF, cont swiveling RF on L to fc COH flare R CW);

5-8 CROSSBODY w/ INSIDE UNDERARM TRN:: CROSSBODY w/ INSIDE UNDERARM TRN::

5-6 {Crossbody w/ Inside Underarm Trn} Assuming CP M fcg WALL fwd L, rec R, trng LF on R to fc LOD sd L lowering jnd lead hnds, flick R sd & fwd (W bk R, rec L, fwd R twd COH, flick L sd & fwd); Raising jnd lead hnds to lead W tm LF bk R small step trng LF, fwd L twd COH, sd R, flick sd & fwd L (W fwd L comm trng LF under jnd lead hnds, fwd R cont trng LF to fc M & WALL, sd L, flick R sd & fwd L) end in CP M fcg COH;

7-8 Repeat Meas 5-6 of Part-A starting from CP M fcg COH end in LOP Fcg Pos M fcg WALL;;

9-12 OPEN BREAK; M's WRAP IN; CATAPULT::

9 {Open Break} Apt L joining both hnds, rec R, sd & fwd L, flick R sd & fwd (W apt R, rec L, sd & fwd R twd M's R sd, flick L sd & fwd) end momentarily in BFLY-BJO Pos M fcg WALL;

10 {M's Wrap In} Fwd R raising M's R & W's L hnds, fwd L small step under raised hnds, sd R small step lowering M's R & W's L hnds, flick L sd & fwd (W walk around M trng RF L, R, L, flick sd & fwd R) end in WRAPPED-TANDEM Pos both fcg WALL M's L & W's R hnds at M's R hip M's R & W's L hnds at M's L hip;

11-12 {Catapult} Releasing both hnds & re-join both hnds behind bk fwd L, rec R, bk L leading W fwd to his L side releasing R hnd, flick R sd & fwd (W bk R, rec L, fwd R twd M's L side, flick L sd & fwd); Bk R across body leading W roll RF, fwd L, sd & fwd R, flick L sd & fwd (W roll RF twd WALL L, R to fc M & COH, sd & bk L, flick R sd & fwd) end in OP Fcg Pos M fcg WALL;

13-16 OPEN BREAK; CUMBIA (W ROLL LF); SIT & WIGGLE::

13 {Open Break} Joining R hnds apt L, rec R, fwd L small step leading W roll LF, flick R sd & fwd (W apt R, rec L, fwd R comm roll LF, -);

14 {Cumbia (W Roll LF)} Releasing R hnds slightly trng RF bk R across body, XLIF, sd R twd COH, flick L sd & fwd (W cont roll LF L, R, L twd COH 2 full tms to fc M, -) end OP Fcg Pos M fcg DRW;

S- 15-16 {Sit & Wiggle} Trng LF on R sd & bk L twd DLC flexing both knees both hnds on hip, -, hold, -
Q&Q- (W trng LF on L sd & fwd R twd DLC flexing both knees both palms fcg floor, -); Wiggle hips CW quick motion,, shift wgt to R (W to L), -;

PART B (Rumba)

- 1-4 ALEMANA to M'S WRAP;; M ROLL OUT (W SD WALK); SOLO SPOT TRN:
- 1-2 {Alemana to M's Wrap} Joining lead hnds fwd L, rec R, cl L to R raising jnd lead hnds, - (W bk R, rec L, fwd R twd M, -); Bk R leading W trn RF under jnd lead hnds, rec L comm trng LF raising R-hnd straight up, cont trng LF on L sd R twd WALL lowering jnd lead hnds, - (W fwd L across body comm trng RF, cont trng RF fwd R, cont trng RF sd & fwd L around M, -) end in M's Wrapped Pos both fcg LOD jnd lead hnds at M's R hip M's R & W's L hnds extended sd;
- 3 {M Roll Out} Sd L comm rolling LF releasing lead hnds, fwd R cont rolling LF, sd L twd COH, - (W sd R, cl L to R, sd R twd WALL, -) end in OP Pos both fcg LOD no hnd jnd;
- 4 {Solo Spot Trn} XRIF twd COH (W twd WALL) comm trng LF, rec R cont trng LF, fwd R twd ptr & WALL, - end FCG pos M fcg WALL approx 5' apt;
- 5-8 WALK TOG to BOLERO-BJO: WHEEL RF; W SLOW CURL; W ROLL OUT to TANDEM:
- 5 {Walk Tog to Bolero-Bjo} Walk fwd L, R, L twd ptr & WALL assuming BOLERO-BJO M fcg WALL;
- QQS 6 {Wheel RF} Circling CW walk fwd R, L, R, - (W circling CW fwd L, R/L, R, -) end in BOLERO-BJO Pos (W QQ&S) M fcg LOD (W fcg RLOD);
- 7 {W Slow Curl} Hold joining lead hnds & raise above head to lead W spiral LF pt L twd LOD, -, hold (W SS) lowering jnd lead hnds, - (W comm spiral LF on R in M's R arm, -, cont spiral LF on R to fc LOD, -) end in WRAPPED Pos both fcg LOD wght on R for both pointing L fwd twd LOD;
- SS 8 {W Roll Out to Tandem} Fwd L leading W fwd, -, fwd R, - (W fwd L, fwd R spiraling LF one full trn to (W QQS) fc LOD, fwd L, -) end in TANDEM Pos both fcg LOD M bhnd W lead hnds jnd;
- 9-12 W SWIVEL to FC; BK CURVING WALKS; SYNC ALEMANA to SIT; AROUND THE WORLD:
- SS 9 {W Swivel to Fc} Fwd L lead W swivel RF, -, bk R, - (W fwd R swiveling RF to fc M, -, fwd L, -);
- 10 {Bk Curving Walks} Bk L, R, L curving RF to fc WALL, - end in LOP Fcg Pos M fcg WALL;
- QQ&S 11 {Sync Alemana to Sit} Bk R raising lead hnds, rec L/cl R to L, assuming CP sd & bk L twd DLC flexing knees holding W's L shoulder with his R hnd (W fwd L across body trng RF, fwd R cont trng RF/fwd L small step cont trng RF to fc M, sd & fwd R flexing knees, -);
- SS 12 {Around The World} Roll W's upper body CW to her R & bk, -, cont roll W's upper body CW to her L & straighten body, -;

PART C (Salsa)

- 1-4 OPEN BREAK: CUMBIA: OPEN BREAK: CUMBIA:
- 1 {Open Break} OP Fcg Pos M fcg WALL joining R hnds apt L, rec R, fwd L small step leading W spiral LF, flick R sd & fwd (W apt R, rec L, fwd R twd M's R side spiraling LF 3/4 to fc LOD, -);
- 2 {Cumbia} Releasing R hnds trn RF 1/4 on L to fc RLOD bk R across body, XLIF, sd R twd COH, flick L sd & fwd (W sd & bk L, XRIF, sd L, flick R sd & fwd) end in OP Fcg Pos M fcg RLOD;
- 3-4 Repeat Meas 1-2 of Part-C starting from OP Fcg Pos M fcg RLOD end in OP Fcg Pos M fcg COH;;
- 5-8 SINGLE TAPS w/ TRNS;;;:
- 5-8 Repeat Meas 5-8 of Intro starting from OP Fcg Pos M fcg COH;;;;
- 9-12 OPEN BREAK: CUMBIA: OPEN BREAK: CUMBIA:
- 9-12 Repeat Meas 1-4 of Part-C starting from OP Fcg Pos M fcg COH end in OP Fcg Pos M fcg WALL;;
- 13-16 SINGLE TAPS w/ TRNS;; SIT & WIGGLE::
- 13-14 Repeat Meas 5-6 of Intro;;
- 15-16 Repeat Meas 15-16 of Part-A;;

END (Salsa)

- 1-8 SALSA BASIC;; SALSA CHASE;; OPEN BREAK: CUMBIA (W ROLL LF); SIT & WIGGLE::
- 1-4 Repeat Meas 1-4 of Part-A;;;;
- 5-6 Repeat Meas 13-14 of Part-A but W trn LF 1-1/2 end in TANDEM Pos both fcg WALL;
- S- 7-8 {Sit & Wiggle} Flex both knees, -, hold placing both hnds on W's waist, - (W sd & bk R flexing knees Q&Q- palms fcg floor, -, hold, -) end in TANDEM Pos looking WALL; Wiggle hips CW quick motion,, hold, -;