

Papa Loves Mambo



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Record: Special Press (flip: Tango Poema) available from Palomino or Choreographers
Footwork: Opposite, directions for man (lady as noted)
Speed: 42-43 RPM

Phase: Mambo VI Rhythm: QQS (except where noted)

Sequence: Intro A B C D D B A(1-14) Tag

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Meas

INTRO

- 1 - 9 **WAIT; SOLO DIAMOND TRNS;;; BK SD PRESS; SOLO DIAMOND TRNS;;; FWD SD PRESS;**
- 1 OP Fcg Pos M fcg WALL no hnd jnd M's L & W's R free wait 1 meas for pickup notes;
- QQS& 2 **{Solo Diamond Trns}** Fwd L trng LF 1/4 to fc LOD, sd R twd WALL, bk L, -/slip L bk small step with slight lifting action (W bk R trng LF 1/4 to fc RLOD, sd L twd WALL, fwd R, -/slip R bk small step with slight lifting action) end in Sd-by-Sd Pos M fcg LOD (W fcg RLOD) R shoulders adjacent;
- QQS& 3 Bk R trng LF 1/4 to fc COH, sd L twd RLOD, fwd R, -/slip R bk small step with slight lifting action (W fwd L trng LF 1/4 to fc WALL, sd R twd RLOD, bk L, -/slip L bk small step with slight lifting action) end in Bk-to-Bk Pos M fcg COH (W fcg WALL);
- QQS& 4 Repeat Meas 2 of Intro starting M fcg COH (W start fcg WALL) end in Sd-by-Sd Pos M fcg RLOD (W fcg LOD) L shoulders adjacent;
- 5 **{Bk Sd Press}** Bk R trng LF to fc WALL, sd L twd LOD, press sd & fwd R on toe flexing both knees both hnds on hips, - (W fwd L trng LF to fc COH, sd R twd LOD, press sd & fwd L on toe flexing both knees both hnds on hips, -) end in OP Fcg Pos M fcg WALL (W fcg COH);
- QQS& 6 **{Solo Diamond Trns}** Repeat Meas 3 of Intro starting M fcg WALL (W fcg COH) end in Sd-by-Sd Pos M fcg LOD (W fcg RLOD) R shoulders adjacent;
- QQS& 7 Repeat Meas 2 of Intro starting M fcg LOD (W fcg RLOD) end in Bk-to-Bk Pos M fcg COH (W fcg WALL);
- QQS& 8 Repeat Meas 3 of Intro starting M fcg COH (W fcg WALL) end in Sd-by-Sd Pos M fcg RLOD (W fcg LOD) L shoulders adjacent;
- 9 **{Fwd Sd Press}** Fwd L trng LF to fc WALL, sd R twd RLOD, press sd & fwd L on toe flexing both knees both hnds on hips, - (W bk R trng LF to fc COH, sd L twd RLOD, press sd & fwd R on toe flexing both knees both hnds on hips, -) end in OP Fcg Pos M fcg WALL;

PART A

- 1 - 8 **FWD BASIC; CHALLENGE CHASES;; W TRN HALF to TANDEM; CUCARACHA CROSS TWICE;; DO-SI-DO TRN; PASSING INSIDE UNDERARM TRN;**
- 1 **{Fwd Basic}** OP Fcg Pos M fcg WALL no hnd jnd fwd L, rec R, bk L, - (W bk R, rec L, fwd R, -);
- 2-3 **{Challenge Chases}** Bk R, rec L, fwd R, - (W fwd L one full trn trng RF, rec R cont trng RF to fc COH, bk L, -); Fwd L comm trng RF one full trn, rec R cont trng RF to fc WALL, bk L, - (W bk R, rec L, fwd R, -);
- 4 **{W Trn Half to Tandem}** Bk R, rec L, cl R, - (W fwd L trng RF 1/2 to fc WALL, rec R, cl L, -) end in TANDEM Pos both fcg WALL M's both hnds at W's waists W's both hnds extended sd;
- 5-6 **{Cucaracha Cross Twice}** Sd L placing L-hnd on his L hip looking at ptr, rec R, XLIF of R holding W's waist w/ L-hnd, - (W sd R placing R-hnd at R ear looking at ptr, rec L, XRIF of L, -) end TANDEM Pos both fcg WALL W slightly on M's L sd; Sd R placing R-hnd on his R hip looking at ptr, rec L, XRIF of L holding W's waist w/ R-hnd, - (W sd L placing L-hnd at L ear looking at ptr, rec R, XLIF of R, -) end TANDEM Pos both fcg WALL W slightly on M's R sd;
- 7 **{Do-Si-Do Trn}** Releasing hnd fwd L twd WALL comm trng LF 1/2, bk R cont trng to fc COH, sd L joining lead hnds, - (W bk R, sd L, fwd R across body, -) end in LOP Fcg Pos M fcg COH;
- 8 **{Passing Inside Underarm Trn}** Fwd R twd COH raising jnd lead hnds, fwd L trng RF 1/2 to fc WALL, sd R, - (W fwd L comm trng LF under jnd lead hnds, fwd R cont trng LF to fc COH, sd L, -) end in LOP Fcg Pos M fcg WALL;

PART A (cont'd)

9 - 16 NEW YORK; UNDERARM TRN; OPEN BREAK; NAT TOP w/ HND CHG BHND BK; OPEN BREAK to INSIDE UNDERARM TRN w/ M'S HEAD LOOP to FC; NAT TOP to CP; ADV SCALLOP;;

- 9 {New York} LOP Fcg Pos M fcg WALL swiveling RF on R fwd L, rec R trng LF to fc WALL, sd L, -;
- 10 {Underarm Trn} Raising jnd lead hnds bk R, rec L, sd R, - (W XLIF comm trng RF under jnd lead hnds, rec R cont trng RF to COH, sd L, -);
- 11 {Open Break} Apt L, rec R, sd & fwd L slightly trng RF assuming CP, - (W apt R, rec L, fwd R btwn M's ft slightly trng RF, -) end in CP M fcg DRW;
- 12 {Nat Top w/ Hnd Chg Bhnd Bk} XRIB placing jnd lead hnds to W's bk and join R-hnds, trng RF sd L, cl R, - (W sd L comm spinning RF, step in pl R, L cont spinning RF to fc WALL, -) end OP Fcg Pos M fcg COH R-hnds jnd;
- 13 {Open Break to Inside Underarm Trn w/ M's Head Loop to Fc} Apt L, rec R raising jnd R-hnds, trng RF 1/4 to fc LOD lowering jnd R-hnds over M's head to place L shoulder M's L-hnd holding W's bk, - (W apt R, rec L, fwd R spiraling LF 3/4 under jnd R-hnds to fc RLOD, -);
- 14 {Nat Top to CP} Releasing R-hnds XRIB of L, sd L trng RF to fc WALL, cl R, - (W sd L, trng RF XRIF of L, cont trng RF sd L, -) end in CP M fcg WALL W slightly M's R sd;
- 15-16 {Adv Scallop} Sd & fwd L leading W swivel RF, rec R leading W swivel LF, XLIB of R, swivel RF on L ronde R CW (W swiveling RF on L bk R, rec L swiveling LF, XRIF of L, swivel RF on R ronde L CW) end in SCAR Pos M fcg DRW; XRIB of L, slightly trng LF sd L twd LOD, cl R, - (W XLIF of R, slightly trng LF sd R twd LOD, cl L, -) end in CP M fcg WALL;

PART B

1 - 8 CROSS BODY to L SHADOW;; SHADOW NEW YORKER; CROSS BODY to L SHADOW; SHADOW NEW YORKER; X-HND UNDERARM TRN M TRANS; BK BREAK to BOOGIE WALKS;;

- 1-2 {Cross Body to L Shadow} CP M fcg WALL fwd L, rec R, trng LF 1/4 on R sd L twd COH, - (W bk R, rec L, fwd R, -) end L-shaped CP M fcg LOD (W fcg COH); Bk R leading W fwd, joining R-hnds rec L trng LF 1/4 to fc COH, sd R, - (W fwd L, fwd R trng LF 1/2 to fc WALL, sd L, -) end in OP Fcg Pos M fcg COH R-hnds jnd;
- 3 {Shadow New Yorker} Swiveling RF on R fwd L twd LOD placing L-hnd on W's L shoulder blade, rec R trng LF, sd L twd RLOD, -;
- 4 {Cross Body to L Shadow} Bk R leading W twd RLOD, rec L trng LF 1/2 to fc WALL, sd R, - (W XLIF of R crossing IF of M comm trng LF, sd R cont trng LF to fc COH, sd L,) end in OP Fcg Pos M fcg WALL R-hnds jnd;
- 5 {Shadow New Yorker} Swiveling RF on R fwd L twd RLOD placing L-hnd on W's L shoulder blade, rec R trng LF, sd L twd LOD joining L-hnds under R-hnds, -;
- QQ - 6 {X Hnd Underarm Trn M Trans} Bk R raising jnd R-hnds to lead W tm RF, rec L lowering R-hnds (W QQS) & raising L-hnds, trng LF to fc LOD tch R both hnds over head & lower on shoulders, - (W XLIF comm trng RF under jnd R-hnds, rec R cont trng RF under jnd L-hnds, completing trng RF to fc LOD cl L, -) end in Half OP Pos both fcg LOD; (now same footwork)
- QQS 7-8 {Bk Break to Boogie Walks} Bk R, rec L, sd & fwd R w/ R hip fwd, -; sd & fwd L w/ L hip fwd, -, sd SS & fwd R w/ R hip fwd, -;

9 - 16 W ROLL ACROSS to LOP M TRANS; CUBAN BREAK; SLIDE ACROSS in 4; CUBAN BREAK to FC; NEW YORKER; SWIVEL 3; NEW YORKER; SPOT TRN;

- SS 9 {W Roll Across to LOP M Trans} Sd L joining lead hnds to lead W roll LF across body, -, sd R twd (W QQS) WALL, - (W sd L comm rolling LF, cont rolling LF sd R, cont rolling LF sd L twd COH, -) end in LOP Pos both fcg LOD; (now opposite footwork)
- 10 {Cuban Break} XLIF, rec R, sd L, -;
- QQQQ 11 {Slide Across in 4} Releasing jnd lead hnds XRIF, sd L, XRIF, sd L (W crossing IF of M XLIF, sd R, XLIF, sd R) end in OP Pos both fcg LOD no hnd jnd;
- 12 {Cuban Break to Fc} XRIF, rec L, trng RF on L to fc WALL sd R joining lead hnds, - end in LOP Fcg Pos M fcg WALL;

PART B (cont'd)

- 13 {New Yorker} Swiveling RF on R fwd L twd RLOD, rec R, trng LF on R sd L toe pointing LOD joining both hnds, - end in BFLY Pos M fcg WALL;
- 14 {Swivel 3} Swiveling RF on L sd R toe pointing RLOD, swiveling LF on R sd L toe pointing LOD, swiveling RF on L sd R, -;
- 15 {New Yorker} Releasing trailing hnds swiveling RF on R fwd L twd RLOD, rec R, trng LF on R sd L, - end in LOP Fcg Pos M fcg WALL;
- 16 {Spot Trn} XRIF trng LF, rec L cont trng LF to fc WALL, sd R, - end OP Fcg Pos M fcg WALL;

PART C

1 - 8 OPEN BREAK W SPIRAL; HAND MILL;;; ROPE SPIN w/ W FREE SPIN ENDING;; TWISTY VINE to OUTSIDE SWIVEL; THRU SD to GANCHO;

- 1 {Open Break W Spiral} OP Fcg Pos M Fcg WALL joining R-hnds apt L, rec L raising jnd R-hnds, trng RF 1/4 sd L leading W spiral LF, - (W apt R, rec L, fwd R spiraling LF 3/4 to fc LOD, -) end in OP Fcg Pos M fcg RLOD R-hnds jnd;
- 2-4 {Hand Mill} Lowering jnd R-hnds to W's R waist XRIB, trng RF sd L releasing R-hnds but keeping R-hnd at W's bk, XRIB, - (W leaning upper body fwd step almost in pl trng LF L, R, L, -) end M fcg COH; Keeping R-hnd contact at W's bk trng RF sd L, XRIB, cont trng RF sd L, - (W keeping upper body leaning fwd step almost in pl trng LF R, L, R straightening upper body at the last step, -) end in CP M fcg LOD; XRIB, trng RF sd L, cl R raising jnd lead hnds to lead W spiral RF, - (W trng RF sd L, XRIF, trng RF sd L & spiral RF under jnd lead hnds to fc COH, -) end in Sd-by-Sd Pos M fcg Wall (W fcg COH) R sd adjacent jnd lead hnds over head;
- 5-6 {Rope Spin w/ W Free Spin Ending} Sd L lead W fwd jnd lead hnds over head, rec R, cl L lowering jnd lead hnds, - (W walk bhnd M trng RF to fc WALL R, L, R, -) end in LOP Pos both fcg WALL; Bk R lead W fwd & spiral RF, releasing jnd hnd rec L, fwd R joining lead hnds, - (W fwd L spiraling RF 1 full tm, fwd R cont trng RF to fc COH, bk L, -) end in LOP Fcg Pos M fcg WALL;
- 7 {Twisty Vine to Outside Swivel} XLIF, sd R assuming CP, XLIB leading W swivel LF, - (W XRIB, sd L, XRIF swiveling RF, - end in SCP both fcg LOD;
- QQ - 8 {Thru Sd to Gancho} Thru R, trng RF slightly to fc WALL sd L, flex L knee to allow W hook R leg, (W QQS) - (W thru L, sd R trng LF to fc RLOD, bk L hooking R leg inside of M's L leg, -);

9 - 16 W REC to SCP; W SPIRAL to WRAP; SLOW TWISTS; QUICK TWISTS; BK BREAK; W ACROSS; BK BREAK; CROSS BODY w/ UNDERARM TRN M TRANS;

- S 9 {W Rec to SCP} Hold leading W fwd, -, rec R leading W tm RF, - (W fwd R, sd L trng RF to fc LOD, bk R hooking L across her own R leg, -) end in SCP both fcg LOD;
- QQS 10 {W Spiral to Wrap} Fwd L, fwd R small step leading W spiral LF under jnd lead hnds, fwd L lowering jnd lead hnds joining trailing hnds at W's R hip, - (W fwd L small step, fwd R small step spiraling LF 1 full tm, fwd L, -) end in WRAPPED Pos both fcg LOD;
- SS 11 {Slow Twists} Flexing L knee swivel RF on L to L-WRAPPED Pos both fcg RLOD, -, shifting wgt to R swivel LF flexing R knee to WRAPPED Pos both fcg LOD, -;
- 12 {Quick Twists} Shifting wgt to L swivel RF flexing L knee to L-WRAPPED Pos fcg RLOD, shifting wgt to R swivel LF flexing R knee to WRAPPED Pos both fcg LOD, shifting wgt to L swivel RF flexing L knee to L-WRAPPED Pos fcg RLOD, -;
- 13 {Bk Break} L-Wrapped Pos both fcg RLOD W on M's L Sd bk R, rec L, fwd R, -;
- 14 {W Across} Cl L, step R in pl, bk L, - (W fwd L, sd R crossing IF of M, bk L, -) end in Wrapped Pos both fcg RLOD;
- 15 {Bk Break} Bk R, rec L, fwd R, -;
- SS 16 {Cross Body w/ Underarm Trn M Trans} Fwd L raising jnd lead hnds, hold leading W tm RF (W QQS) under jnd lead hnds, trng LF on L to fc WALL sd R, - (W fwd L comm trng RF under jnd lead hnds, fwd R cont trng RF to fc COH, sd L, -) end in LOP Fcg Pos M fcg WALL;

PART D

- 1 - 8 **BASIC FWD; UNDERARM TRN to HALF OP; BK BREAK; OPEN IN & OUT RUNS w/ SKIP;; SCALLOP ENDING; OPEN BREAK M SQUAT; BODY INSPECTION:**
- 1 {Basic Fwd} Assuming CP M fcg WALL fwd L, rec R, sd L, -;
- 2 {Underarm Trn to Half OP} Raising jnd lead hnds bk R, rec L trng LF 1/4 to fc LOD, cl R placing R-hnds on W's bk, - (W XLIF comm trng RF under jnd lead hnds, rec R cont trng RF to fc COH, cont trng RF to fc LOD cl L; -) end in Half OP Pos both fcg LOD;
- 3 {Bk Break} Bk L, rec R, fwd L, -;
- 4-5 {Open In & Out Runs w/ Skip} Fwd R comm rolling RF across IF of W, sd L twd WALL cont rolling RF, sd R completing roll/slip R bk w/ slight lifting action, - (W fwd L small step, fwd R, fwd L/slip L bk w/ slight lifting action, -) end in L Half OP Pos both fcg LOD; Fwd L small step, fwd R, fwd L/slip L bk w/ slight lifting action, - (W fwd R comm rolling RF across IF of W, sd L twd WALL cont rolling RF, sd R completing roll/slip R bk w/ slight lifting action, -) end in Half OP Pos both fcg LOD;
- 6 {Scallop Ending} Thru R, trng RF to fc WALL sd L, cl R releasing R-hnd hold, - end in LOP Fcg Pos M fcg WALL;
- QQ&S 7 {Open Break M Squat} Apt L, rec R/sd L, sd R flexing both knees deeply placing both hnds at W's waists, - (W apt R, rec L/fwd R small step, cl L,);
- SS 8 {Body Inspection} Rise up straightening both knees slowly, -, -, - (W wiggle hips R, L, R, L);

TAG

- 15 - 16 **ADV SCALLOP to AIDA;;**
- 15-16 {Adv Scallop to Aida} Sd & fwd L leading W swivel RF, rec R leading W swivel LF, XLIB of R, swivel RF on L ronde R CW (W swiveling RF on L bk R, rec L swiveling LF, XRIF of L, swivel RF on R ronde L CW) end in SCAR Pos M fcg DRW; XRIB of L, slightly trng RF bk L twd LOD, trng RF on L bk R pressing L fwd twd RLOD, - (W XLIF of R, slightly trng LF sd R twd LOD, cont trng LF on R bk L pressing R fwd twd RLOD, -) end in AIDA Pos both fcg RLOD L-shoulder adjacent jnd lead hnds extended fwd twd RLOD free hnds straight up;