

Liebestraum No. 3



Composers: Kenji & Nobuko Shibata, 820 Ryan Place #144, Pleasant Hill, CA 94523-5177
(925) 609 - 7801

Record: Special Pressing (flip: Dancez Merengue) available from Palomino

Footwork: Opposite, directions for man (lady as noted)

Phase: Waltz V+1 (Fallaway Ronde & Slip)

Sequence: Intro A B C A B END

Suggested Speed: 44 RPM

Released: March, 2000

Meas.

INTRO

1-3 WAIT: SLOW SHADOW CHAIR: W TRN LF TRANS to CP:

- 1 Wait as music fades in Shadow Pos both fcg LOD wgt on R for both L-hnds jnd & extended sd M's R-hnds at W's R waist W's R-hnd extended sd looking R twd DLW;
- 1-- 2 {**Slow Shadow Chair**} Flexing R knee XLIF of R across body twd DLW, flexing L knee shape body to R looking well R, hold;
- 123 3 {**W Trn LF Trans to CP**} Rec R leading W trn LF, sd L small step releasing hnds, cl R (W rec R (W 12-) comm trng LF 1/2, fwd L cont trng LF to fc ptr, tch R to L) assuming CP M fcg DLC;
(now opposite footwork)

PART A

1-4 OPEN REV TRN: HOVER CORTE: BK WHISK: OPEN NAT:

- 1 {**Open Rev Trn**} CP M fcg DLC fwd L trng LF, sd R twd LOD, bk L w/ R-side lead in Contra-BJO M fcg RLOD;
- 2 {**Hover Corte**} Bk R in CP, trng LF on R sd L twd LOD rising on toe, cont trng LF on L sd & bk R (W fwd L, trng LF on L sd R twd LOD rising on toe, cont trng LF on R sd & fwd L) end in Contra-BJO M fcg LOD;
- 3 {**Bk Whisk**} Bk L, trng RF on L sd R twd RLOD, XLIF of R (W fwd R outside ptr, trng RF on R sd L twd RLOD, cont trng RF on L XRIB of L) end in SCP fcg DLW;
- 4 {**Open Nat**} Thru R comm trng RF, cont trng RF on R sd & bk L, cont trng RF on L bk R (W thru L, fwd R trng RF, fwd L) end in Contra-BJO M fcg DRC;

5-8 OUTSIDE SPIN: TRNG LK: MANUV: OPEN IMPETUS:

- 5 {**Outside Spin**} Contra-BJO M fcg DRC bk L small step w/ R-side lead comm trng RF 3/4 leading W step outside, fwd R outside ptr cont trng RF, sd & bk L twd DLC (W fwd R outside partner comm trng RF, cl L to R cont trng RF on toes, fwd R) end in CP M fcg DRW;
- 1&23 6 {**Trng Lk**} Bk R twd DLC w/ R-side lead/XLIF of R, bk & sd R trng LF, sd & fwd L pointing DLW (W fwd L w/ L-side lead/XRB of L, fwd L trng LF, sd & bk R) end in Contra-BJO M fcg DLW;
- 7 {**Manuv**} Fwd R outside ptr comm trng RF, cont trng RF sd L, cl R to L end in CP M fcg RLOD;
8. {**Open Impetus**} Bk L comm trng RF (Heel Trn), cont trng RF cl R to L, rising on toes sd & fwd L (W fwd R comm trng RF, sd & fwd L around M brushing R to L, fwd R) end in SCP fcg LOD;

9-12 IN & OUT RUNS::: SYNC OUTSIDE UNDERARM TRN to BFLY-SCAR:

- 9-10 {**In & Out Runs**} SCP fcg LOD fwd R comm trng RF, cont trng RF sd & bk L, bk R (W fwd L, fwd R btwn M's ft, fwd L) end in Contra-BJO M fcg RLOD; Bk L comm trng RF, sd & fwd R btwn W's ft cont trng RF, fwd L (W fwd R comm trng RF, cont trng RF sd & fwd L, fwd R) end in SCP fcg LOD;
- 11 Repeat Meas 9 of Part-A end in Contra-BJO M fcg RLOD;
- 12&3 12 {**Sync Outside Underarm Trn to BFLY-SCAR**} Bk L comm trng RF raising jnd lead hnds to lead W trn RF, cont trng RF to fc DLC sd R/cont trng RF to fc LOD cl L to R, sd R joining trailing hnds (W fwd R outside ptr comm trng RF under jnd lead hnds, fwd L cont trng RF/fwd R cont trng RF, sd & bk L) end in BFLY-SCAR Pos M fcg DLW;

PART B

1-4 CHECK REC SD to BOLERO-BJO: SYNC WHEEL RF ONE FULL TRN: CURVED FEATHER: OPEN IMPETUS:

- 1 {Check Rec Sd to Bolero-Bjo} BFLY-SCAR Pos M fcg DLW fwd L outside ptr checking, rec R, sd & fwd L (W bk R slightly across body, sd & fwd L, fwd R) assuming BOLERO-BJO Pos M fcg DLW;
- 12&3 2 {Sync Wheel RF One Full Trn} Fwd R comm wheel RF one full tm, cont wheel RF fwd L/R, L (W fwd L comm wheel RF, cont wheel RF fwd R/L, fwd R checking) end in BOLERO-BJO Pos M fcg DLW;
- 3 {Curved Feather} Cont trng RF fwd R to fc WALL, cont trng RF fwd L, fwd R outside ptr checking w/ L-side lead (W cont trng RF bk L, sd & bk R, bk L checking w/ R-side lead) end in BOLERO-BJO Pos M fcg DRW;
- 4 {Open Impetus} Bk L comm trng RF (Heel Trn), cont trng RF cl R to L assuming, rising on toes sd & fwd L (W fwd R outside ptr comm trng RF, sd & fwd L around M brushing R to L, fwd R) end in SCP fcg DLC;

5-8 WHIPLASH to BJO: W KICK SWIVEL to SCP: PICKUP SD LK: DBL REV SPIN:

- 1-- 5 {Whiplash to BJO} SCP fcg DLC fwd R, flexing R knee ronde L CW (W ronde R CCW) & pt fwd, swivelling LF on R end in BJO M fcg DLC;
- 1-- 6 {W Kick Swivel to SCP} Bk L leave R pointing fwd, slightly rise on L, swivel RF on L (W fwd R outside ptr, slightly lifting on R kick L straight fwd, swivel RF on R leave L bk w/ knee bent) end in SCP fcg DLC;
- 7 {Pickup Sd Lk} Fwd R picking up W to CP, sd & fwd L, XRIB of L (W fwd L trng LF to fc M, sd & bk R, XLIF of R) end in CP M fcg DLC;
- 12- 8 {Dbi Rev Spin} Fwd L comm trng LF, sd R cont trng LF, spin LF on R (W bk R comm trng LF, cl L to R cont trng LF on heel (heel Trn)/sd & slightly bk R cont trng LF, XLIF of R) end in CP M fcg DLC;
- (W 12&3)

9-12 OPEN TELEMAR: WING: W DEVELOPE: OUTSIDE UNDERARM TRN TRANS to FC:

- 9 {Open Telemark} Fwd L comm trng LF, sd R cont trng LF, sd & fwd L (W bk R comm trng LF bringing L beside R, tm LF on R heel (Heel Trn) & shift wgt to L, sd & fwd R) end in SCP fcg DLW;
- 1-- 10 {Wing} Fwd R, draw L twd R, tch L to R trng upper body LF (W fwd L comm crossing IF of M trng LF, fwd R around M cont trng LF, fwd L around M cont trng LF) end in SCAR Pos M fcg DLW;
- (W 123) 1-- 11 {W Develope} Fwd L outside ptr, shape to ptr, hold (W bk R, lift L knee, extend L toe fwd & up shape to ptr);
- 123 12 {Outside Underarm Trn Trans to Fc} Bk R leading W tm RF under jnd lead hnds, rec L comm trng LF, cont trng LF on L sd R twd COH releasing hnds (W fwd L comm trng RF under jnd lead hnds, fwd R cont trng RF/cl L to R completing tm LF to fc LOD, sd R twd WALL) end in OP FCG Pos M fcg RLOD L foot free for both;
- (W 12&3) (now same footwork)

PART C

1-4 CROSS CHECK, REC, SD 3 TIMES to BOLERO-BJO::: CROSS PIVOT to FC:

- 1 {Cross Check, Rec, Sd} OP FCG Pos M fcg RLOD L foot free for both (same footwork) trng RF on R XLIF of R twd DRC (W twd DLW) touching wrists of L-hnds at waist level, rec R, sd L twd WALL (W twd COH) end in OP FCG Pos M fcg RLOD;
- 2 {Cross Check, Rec, Sd} Trng LF on L XRIF of L twd DRW (W twd DLC) touching wrists of R-hnds at waist level, rec L, sd R twd COH (W twd WALL) end in OP FCG Pos M fcg RLOD;
- 3 {Cross Check, Rec, Sd to Bolero-Bjo} Repeat Meas 1 of Part-C end in BOLERO-BJO Pos M fcg DRW;
- 4 {Cross Pivot to Fc} Fwd R comm trng RF, sd L cont trng RF releasing R hnds, cont trng RF on L sd R twd WALL end in OP FCG Pos M fcg LOD;

5-8 CROSS CHECK, REC, SD 3 TIMES to BOLERO-BJO::: CROSS PIVOT to BFLY-SCAR:

- 5-8 Repeat Meas 1-4 of Part-C starting from opposite direction end in BFLY-SCAR Pos M fcg DRC::;

PART C (cont'd)

9-12 CROSS SWIVEL; SD HOVER TRANS to SCP; THRU CHASSE to BJO; MANUV;

- 1-- 9 {Cross Swivel} BFLY-SCAR Pos M fcg DRC fwd L across body, swivel LF on L ronde R CCW, pt R sd & bk end in BFLY-BJO M fcg DLW;
- 1-3 10 {Sd Hover Trans to SCP} Sd & bk R flexing knee, leading W trn RF rise on R, sd & fwd L (W 123) assuming SCP (W fwd R outside ptr, swivelling RF on R cl L to R & rise on L, sd & fwd R) end in SCP fcg DLW; (now opposite footwork)
- 12&3 11 {Thru Chasse to BJO} Fwd R, sd & fwd L/cl R to L, sd & fwd L (W fwd L, trng LF sd & bk R/cl L to R, sd & bk R) end in Contra-BJO M fcg DLW;
- 12 {Manuv} Repeat Meas 7 of Part-A;

13-16 OVERTRN SPIN TRN; BOX FIN; WHISK; QUICK OPEN REV;

- 13 {Overtrn Spin Trn} CP M fcg RLOD bk L comm pivoting RF 7/8, fwd R btwn W's ft cont spinning RF, sd & bk L twd DLC (W fwd R btwn M's ft comm pivoting RF, sd & bk L cont spinning RF brush R to L, sd & fwd R) end in CP M fcg DRW;
- 14 {Box Fin} Bk R, sd L trng LF, cl R to L end in CP M fcg DLW;
- 15 {Whisk} Fwd L, sd & fwd R, XLIB of R end in SCP fcg DLC;
- 12&3 16 {Quick Open Rev} Fwd R picking up W to CP, fwd L comm trng LF/cont trng LF sd & bk R, bk L w/ R-sd lead (W fwd L trng LF to fc M, bk R comm trng LF/cont trng LF sd & fwd L, fwd R outside partner w/ L-sd lead) end in Contra-BJO Pos M fcg RLOD;

17-21 BK to OVERSWAY;; FALLAWAY RONDE & SLIP; OPEN TELEMARK; OPEN NAT;

- 17-18 {Bk to Oversway} Contra-BJO Pos M fcg RLOD bk R in CP, trng LF on R sd L twd LOD free ft extended sd twd RLOD, stretching R-sd look L twd LOD; Flexing L-knee chg sway to R by stretching L-sd, cont sway to R leaving R Leg extended looking at W (W look well L), hold continueing sway;
- 19 {Fallaway Ronde & Slip} Sd R ronde L CCW (W ronde R CW) & XLIB without wgt looking twd LOD, bk L trng LF, slip R bk small step keeping L leg extended fwd end in CP M fcg DLC;
- 20 {Open Telemark} Fwd L comm trng LF, sd R cont trng LF, sd & fwd L (W bk R comm trng LF bringing L beside R, trn LF on R heel (Heel Trn) & shift wgt to L, sd & fwd R) end in SCP fcg DLW;
- 21 {Open Nat} Thru R comm trng RF, cont trng RF on R sd & bk L, cont trng RF on L bk R w/ R-sd lead (W thru L, fwd R trng RF, fwd L w/ L-sd lead) end in Contra-BJO M fcg DRC;

22-25 W ROLL RF to SHADOW TRANS; CROSS CHASSE; SLOW SHADOW CHAIR;**W TRN LF TRANS to CP;**

- 1-3 22 {W Roll RF to Shadow Trans} Bk L leading W trn RF release jnd lead hnds, trng RF on L draw R to (W 123) L, sd & fwd R assuming Shadow Pos fcg LOD (W fwd R comm rolling RF, cont roll RF sd L, cont rolling RF sd & fwd R) end in SHADOW both fcg LOD wgt on R for both; (now same footwork)
- 12&3 23 {Cross Chasse} XLIF of R, sd & fwd R/cl L to R, sd & fwd R;
- 1-- 24 {Slow Shadow Chair} Flexing R knee XLIF of R across body twd DLW, flexing L knee shape body to R looking well R, hold;
- 123 25 {W Trn LF Trans to CP} Rec R leading W roll LF, sd L trng LF small step releasing hnds, cl R (W (W 12-) rec R comm trng LF 1/2, cont trng LF almost in pl L to fc ptr, tch R to L) assuming CP M fcg DLC; (now opposite footwork)

END

1-4+ CROSS CHECK, REC, SD to BOLERO-BJO; CROSS PIVOT W OVERTRN to SHADOW; CROSS CHASSE; SLOW SHADOW CHAIR & HOLD;

- 1 {Cross Check, Rec, Sd to Bolero-BJO} Repeat Meas 1 of Part-C end in BOLERO-BJO M fcg DRW;
- 2 {Cross Pivot to W Overtrn to Shadow} Fwd R comm trng RF, sd L cont trng RF releasing R hnds, cont trng RF on L sd R twd WALL (W trn RF 1/2 on L & sd R) to end in SHADOW Pos fcg LOD;
- 12&3 3 {Cross Chasse} Repeat Meas 24 of Part-C;
- 1-- 4+ {Slow Shadow Chair & Hold} Repeat Meas 25 of Part-C & hold as music fades out;