

L-O-V-E



Composers: Kenji & Nobuko Shibata, 820 Ryan Place #144, Pleasant Hill, CA 94523-5177
(510) 609 - 7801

Record: Special Pressing (Flip of "Best Of My Love") available from Palomino or choreographer

Footwork: Opposite, directions for man (lady as noted)

Suggested Speed: 47 RPM

Phase: VI Quickstep

Sequence: Intro A B C A B B(1-8) End

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Meas.

INTRO

1 - 4 WAIT:: AWAY KICK: FC TCH TO CP:

- 1-2 Wait 2 meas in OP FCG Pos M fcg DLW M's R & W's L hnds jnd;;
SS 3 (Away Kick) Tmg LF to fc DLC sd L twd DRC in OP Pos, -, kick R across body, -;
SS 4 (Tog Tch to CP) Tmg RF to fc ptr & DLW small stp sd R, -, tch L to R assuming CP M fcg ptr & DLW, -;

PART - A

1 - 8 FWD & MANUV SD CL:: SPIN OVERTRN:: V-6 TO SCP:: THRU LINK: TIPSU.. DBL FWD LKS::

- SSQQ 1-3 [CP M fcg DLW] (Fwd & Manuv Sd Cl) Fwd L, -, fwd R comm tmg RF, -, Cont tmg RF sd L, cl R to L end in CP M fcg RLOD,
SSS (Spin Overtrn) Bk L pivoting RF 1/2, -, Fwd R cont tmg RF, -, sd & bk L twd DLC end in CP M fcg DRW, -;
QQS 4-5 (V-6 to SCP) Bk R with R shoulder lead, XLIF of R, bk R, -, Bk L ptr outside, -, bk R comm tmg LF, cont tmg LF sd & fwd L twd DLW end in SCP fcg DLW;
SS 6 (Thru Link) Thru R, -, cl L to R picking up W to CP M fcg DLW with L sway, - (W thru L, -, tmg LF on L to fc M cl R to L with R sway, -);
Q&Q 7-8 (Tipsy) Sd R small step/almost cl L to R, sd R small step with R sway (W L sway),
QQQQS (Dbl Fwd Lks) Fwd & slightly sd L with L shoulder lead, XRIB of L; Fwd & slightly sd L with L shoulder lead, XRIB of L, fwd & slightly sd L end in BJO Pos M fcg DLW, -;

9 -16 MANUV SD CL: HESITATION:: RUMBA CROSS:: RUMBA CROSS:: CROSS CHASSE:: FISHTAIL 4:

- SQQ 9 [BJO M fcg DLW] (Manuv Sd Cl) Fwd R comm tmg RF, -, cont tmg RF sd L, cl R to L end in CP M fcg RLOD;
SSS 10-12 (Hesitation) Bk L comm tmg RF dragging R heel bk twd L (heel pull), -, cont tmg RF sd R twd DLW, -; Cont tmg RF on R draw inside edge of L toe to R end in CP M fcg LOD with L sway, - (W fwd R comm tmg RF, -, cont tmg RF on R sd L, -; Draw inside edge of R toe to L with R sway, -),
QQSS (Rumba Cross) Fwd L long step comm tmg RF, XRIB of L with R sway cont tmg RF to end fcg RLOD; Bk L pivoting RF to fc LOD, -, fwd R end in CP M fcg LOD with L sway, - (W bk R long step comm tmg RF, XLIF of R with L sway cont tmg RF; Fwd R btwn M's ft, -, bk L with R sway, -);
QQSS 13-15 (Rumba Cross) Fwd L long step comm tmg RF, XRIB of L with R sway cont tmg RF to end fcg RLOD, bk L pivoting RF to fc LOD, -; Fwd R end in CP M fcg LOD without sway, - (W bk R long step comm tmg RF, XLIF of R with L sway cont tmg RF, fwd R btwn M's ft, -; Bk L without sway, -),
SQQS (Cross Chasse) Fwd L, -, Sd R, cl L to R slightly tmg LF, fwd R outside ptr end in BJO Pos M fcg DLC, -;
QQQQ 16 (Fishtail 4) XLIF of R, sd & fwd R small step, sd & fwd L with L shoulder lead, XRIB of L end in BJO Pos M fcg DLC;

PART - B

1 - 8 OVERTRN OPEN TELEMARK:: SKIP CHASSE:: SD TO SD POINTS::
TRNG WOODPECKER TAP: CHORUS GIRLS: BWD LK: RUNNING FINISH:

- SSS 1-4 [BJO Pos M fcg DLC] (**Overtrn Open Telemark**) Fwd L comm trng LF, -, sd R cont trng LF, -; Sd & slightly fwd L end in SCP fcg LOD, - (W bk R comm trng LF on R heel bringing L to R without wgt, -, cont trng LF on R heel & chg wgt to L, -; Sd & fwd R, -),
- S&Q&Q
&S&Q&Q&S (**Skip Chasse**) Thru R, -/lift on R lightly; Sd & fwd L/almost cl R to L, sd & fwd L, (**Sd to Sd Points**) Lift in place on L lightly/cl R to L pointing L twd LOD with L sway, -; Lift in place on R lightly/cl L to R pointing R twd RLOD, lift in place on L lightly/cl R to L pointing L twd LOD, lift in place on R lightly/cl L to R pointing R twd RLOD, -;
- QQQQ 5 (**Trng Woodpecker Tap**) Lift in place on L slightly trng LF placing R toe in bk of L tapping floor, lift in place on L slightly trng LF keeping R toe in bk of L tapping floor, lift in place on L slightly trng LF keeping R toe in bk of L tapping floor, lift in place on L slightly trng LF keeping R toe in bk of L tapping floor end in CP M fcg COH;
- (Note: Maintain L sway for M & R sway for W while you are performing this figure. Amount of turn: 1/2 LF in 4 counts)
- QQQQ 6 (**Chorus Girls**) Hop to R twd LOD kicking L to sd twd RLOD, lifting on R XLIF of R (W XRIF of L) kicking R bhnd L, hop to R twd LOD kicking L to sd twd RLOD, lifting on R XLIF of R (W XRIF of L) kicking R bhnd L;
- (Note: Maintain L sway for M & R sway for W while you are performing this figure.)
- QQS 7 (**Bwd Lk**) Straightening body bk R with R shoulder lead, XLIF of R, bk R end in BJO M fcg RLOD, -;
- SQQ 8 (**Running Fin**) Bk L comm trng RF, -, cont trng RF sd & fwd R, fwd L with L shoulder lead end in BJO Pos M fcg DLC;

9 -16 QUICK OPEN REV:: HOVER CORTE:: OUTSIDE SPIN: RUDOLPH RONDE & SLIP:
LF PIVOT TO THROWAWAY OVERSWAY:: LINK SWAY & SLIP:

- SSQQ 9-11 [BJO Pos M fcg DLC] (**Quick Open Rev**) Fwd R outside ptr, -, fwd L comm trng LF, -; Cont trng LF sd & bk R with R shoulder lead, bk L ptr outside end in BJO Pos M fcg RLOD,
- SSS (**Hover Corte**) Bk R comm trng LF, -; Cont trng LF on R sd & slightly fwd L twd LOD rising on toes, -, rec R with R shoulder lead end in BJO Pos M fcg LOD, - (W fwd L comm trng LF, -; Cont trng LF sd & slightly bk R rising on toes brush L to R, -, cont trng LF on R rec L with L shoulder lead, -);
- SQQ 12 (**Outside Spin**) Bk L small step ptr outside comm trng RF, -, fwd R around W cont trng RF, cont trng RF on R sd & bk L (W fwd R around M comm RF spin on R toe, -, cont spinning RF on R toe cl L to R, fwd R btwn M's ft) end in CP M fcg DLW;
- SQQ 13 (**Rudolph Ronde & Slip**) Fwd R btwn W's ft tumg body strongly RF to lead W for a ronde leaving L bhnd R, -, bk L under body, trng LF on L bk R small step (W bk L trng RF allowing R leg to ronde CW, -, bk R under body momentarily in SCP, trng LF on R fwd L btwn M's ft small step) end in CP M fcg DLC;
- SSSS 14-15 (**LF Pivot to Throwaway Oversway**) Fwd L pivoting LF to fc RLOD, -, bk R twd LOD cont trng LF, -; Sd & fwd L twd LOD relaxing L knee allowing R to point sd & bk comm trng body LF, -, cont trng body LF with slight R sway look at W, - (W bk R pivoting LF to fc LOD, -, fwd L twd LOD cont trng LF, -; Sd & slightly bk R twd LOD relaxing R knee & slide L bk under body past R to point bk comm trng body LF, -, cont trng body LF extending L bk look well L,-);
- SQQ 16 (**Link Sway & Slip**) Rise on L by straightening L knee trng body RF draw R to L, -, sway to L without changing wgt look L, trng body LF slip bk R twd DRW small step under body (W rise on R by straightening R knee trng body RF draw L to R, -, sway to R without changing wgt look well R, trng body LF slip L small step btwn M's ft) end in CP M fcg DLC;

PART - C

**1 - 8 CHASSE REV TRN:: FWD & MANUV SD CL:: PIVOT TO HAIRPIN::
BK TRNG WHISK:: PICKUP DBL TRNG SD LKS::**

- SQQ 1-2 [CP M fcg DLC] (**Chasse Rev Trn**) Fwd L comm trng LF, -, cont trng LF sd R, cl L to R end in CP M fcg RLOD; Bk R comm trng LF, -, cont trng LF on R heel draw L to R (heel pivot), cont trng LF on R heel cl L to R without wgt end in CP M fcg DLW (W bk R comm trng LF, -, sd L, cl R to L; Fwd L comm trng LF, -, cont trng LF sd R, cl L to R);
- SSQQ 3-5 (**Fwd & Manuv Sd Cl**) Fwd L, -, fwd R comm trng RF, -; Cont trng RF sd L, cl R to L end in CP M fcg RLOD,
- SSQQ (**Pivot to Hairpin**) Bk L pivoting RF 1/2, -; Fwd R twd LOD comm curving RF, -, cont curving RF sd & fwd L with L shoulder lead, fwd R outside ptr twd DRW end in BJO Pos M fcg DRW;
- SSS 6-8 (**Bk Trng Whisk**) Bk L comm trng RF, -, cont trng RF sd & bk R, -; XLIB of R trng W to SCP end in SCP fcg COH, - (W fwd R trng RF outside ptr, -, sd L across IF of M, -; cont trng RF on ball of L XRIB of L, -),
- SQQQQ (**Pickup Dbl Trng Sd Lks**) Thru R trng RF to fc ptr & LOD, -; Sd & slightly bk L, XRIB of L (W XLIF of R), sd & slightly bk L, XRIB of L (W XLIF of R) gradually curving to L end in CP M fcg DLC;

9 -16 OPEN TELEMARK:: GRAPEVINE:: THRU RONDE PICKUP & BK:: OPEN FIN:: DBL REV SPIN:: 2 SD TCHS:

- SSS 9-11 [CP M fcg DLC] (**Open Telemark**) Fwd L comm trng LF, -, sd R cont trng LF, -; Sd & slightly fwd L end in SCP fcg DLW, - (W bk R comm trng LF on R heel bringing L to R without wgt, -, cont trng LF on R heel & chg wgt to L, -; Sd & fwd R, -),
- SQQS (**Grapevine**) Thru R, -; Rising & trng RF to fc ptr on R sd L, XRIB of L on toes with R sway looking at W (W L sway looking well left), trng LF on R sd & fwd L in SCP fcg DLW, -;
- SSS 12-15 (**Thru Ronde Pickup & Bk**) Thru R, -, flexing R knee ronde L CW picking up W, -; Bk L under body with R shoulder lead ptr outside end in BJO Pos M fcg DLW, - (W thru L, -, flexing L knee ronde R CCW swiveling LF on L to fc M, -; Fwd R outside ptr with L shoulder lead, -),
- QQS (**Open Fin**) Bk R comm trng LF, sd & fwd L twd DLC with L shoulder lead; Fwd R outside ptr end in BJO Pos M fcg DLC, -;
- SSQQ (**Dbl Rev Spin**) Fwd L comm trng LF, -; Sd & fwd R around W, -, comm LF spin on R drawing L to R, cont LF spin on R bringing L beside R without wgt end in CP M fcg DLW (W bk R comm trng LF on R heel bringing L to R without wgt, -; Cont trng LF on R heel & chg wgt to L, -, sd & fwd R around M trng LF, XLIF of R on toes);
- QQQQ 16 (**2 Sd Tchs**) Sd L small step, tch R to L with slight L sway, sd R small step, tch L to R with slight R sway;

END

1 - 4.5 QUICK OPEN REV & SLIP:: LF PIVOT TO OPEN HINGE::

- SSQQS 1-2 [BJO M fcg DLC] (**Quick Open Rev**) Fwd R outside ptr, -, fwd L comm trng LF, -; Cont trng LF sd & bk R with R shoulder lead, bk L ptr outside end in BJO M fcg RLOD, bk R under body & swivel LF leave L fwd without wgt end in CP M fcg LOD, -;
- SSSSS 3-4.5 (**LF Pivot to Open Hinge**) Fwd L pivoting LF 1/2, -, bk R pivoting LF 1/4 end in CP M fcg WALL, -; Sd & slightly fwd L twd LOD shape to L knees straight, -; Comm trng body LF flex L knee slightly to lead W cl ft, -, relax L knee allowing R to point sd & bk cont trng body LF looking at W releasing lead hnds & extended sd, -; Extend line, - (W bk R pivoting LF 1/2, -, fwd L pivoting LF 1/4, -; Sd & slightly bk R twd LOD shape to R knees straight, -, trng LF on R XLIB of R under body, -; Cont trng body LF relaxing L knee extend R thru twd RLOD place R hnd on M's L shoulder free L hnd extended sd look well L, -),