

Can't Take My Eyes Off You



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Record: Special Pressing (Flip of "Asi Asi Mambo" available from Palomino or choreographer)
Footwork: Opposite, directions for man (lady as noted) Suggested Speed: 42 - 43 RPM
Phase: VI Cha Cha
Sequence: **Intro A Inter-1 B A-Modif Inter-2 B(6-17) A-Modif Tag** Release: April 1997

INTRO

- 1 - 4** **WAIT: QK NEW YORKS: CROSS HOLD UNWIND: MERENGUE CHASSE:**
 1 In LOP Fcg Pos M fcg ptr & Wall wgt on M's R & W's L free ft pointed sd twd LOD wait 1 meas;
 1&23&4 2 (Qk New Yorks) Trng RF on R fwd L twd RLOD/rec R, sd L to fc ptr & Wall jng both hnds, trng
 LF on L fwd R twd LOD releasing lead hnds/rec L, sd R to fc ptr & Wall no hnd jnd;
 1--4 3 (Cross Hold Unwind) Thru L twd RLOD both hnds extended sd, hold, hold, unwind RF (W LF)
 on both ft full trn to fc ptr & Wall end wgt on R (W on L) in OP Fcg Pos M fcg ptr & Wall;
 1234 4 (Merengue Chasse) Joining lead hnds sd L, cl R, sd L, cl R end in LOP Fcg Pos M fcg Wall;

PART - A

- 1-8** **OPEN HIP TWIST TO FAN:: HOCKEY STICK:: ALEMANA WITH SPIRAL ENDING:: ROPE SPIN TO BFLY::**
 123&4 1-2 (Open Hip Twist to Fan) Fwd L, rec R, bk L small stp/slip R twd L, cl L leading W swivel RF (W
 123&4 bk R, rec L, fwd R/cl L, swiveling RF on L sd R to fc LOD); Bk R, rec L, XRIF/cl L to R, twisting
 RF slightly on L sd R (W fwd L, fwd R & spiral LF 1/2 to fc RLOD, bk L/lk R, bk L) end in Fan
 Pos M fcg Wall (W fcg RLOD);
 123&4 3-4 (Hockey Stick) Fwd L, rec R, bk L small stp/rec R, cl L raising jnd lead hnds (W cl R, fwd L, fwd
 123&4 R/lk L, fwd R); Trng RF slightly on L bk R, rec L, fwd R/lk L, fwd R (W fwd L, fwd R & trn LF to fc
 ptr, bk L/lk R, bk L) end in LOP Fcg Pos M fcg ptr & DRW;
 123&4 5-6 (Alemana with Spiral Ending) Fwd L, rec R, bk L small stp/rec R, cl L raising jnd lead hnds (W bk
 123&4 R, rec L, fwd R/lk L, fwd R); Bk R leading W trn RF under jnd lead hnds, rec L, stp almost in
 place R/L, R leading W spiral RF (W fwd L comm trng RF under jnd lead hnds, fwd R cont trng
 RF to fc M, fwd L/lk R, fwd L & spiral RF full trn under jnd lead hnds) end in Side-by-Side Pos M
 fcg Wall (W COH) jnd lead hnds held high above W's head M's R hnd at W's bk W's L hnd
 extended sd;
 123&4 7-8 (Rope Spin to Bfly) Sd L leading W walk fwd, rec R, step almost in place L/R, L (W fwd R, fwd L,
 123&4 fwd R/lk L, fwd R walking around M CW); Bk R, rec L, step almost in pl R/L, R (W cont walking
 around M fwd L, fwd R to fc M, sd L/cl R, sd L) end in Bfly Pos M fcg Wall W slightly R sd of M;
9-16 **ARGENTINE FLICK: SWIVEL/FLICK PT SINGLE CUBAN: CROSS SWIVELS: SINGLE CUBANS: CROSS SWIVEL W QK VINE TO MODIF-BJO: CHA CHA WHEELS:: ALEMANA IN 4 (1st Time Only); (2nd & 3rd Time: ALEMANA)**
 -2-&4 9 (Argentine Flick) Hold leading W stp bk, trng RF on R to fc DRW sd L, hold leading W swivel
 (W 123&4) LF/rec R, XLIF (W trng RF on L bk R, swiveling LF on R flick L fwd, XLIB/sd R, XLIF) end in
 Bfly-Scar Pos M fcg DRW; (now same footwork)
 123&4 10 (Swivel/Flick Pt Single Cuban) Swiveling LF on L to fc DLW (W DRC) in Bfly-Bjo Pos flick R bk
 look R, pt R fwd twd DLW (W twd DRC), fwd R/rec L, sd R end in Bfly-Scar Pos M fcg DRW;
 1234 11 (Cross Swivels) XLIF, swivel LF on L pointing R sd & bk end in Bfly-Bjo Pos M fcg DLW, XRIF,
 swivel RF on R pointing L sd & bk end in Bfly-Scar Pos M fcg DRW;
 1&23&4 12 (Single Cubans) XLIF/rec R, sd L end in Bfly-Bjo Pos M fcg DLW, XRIF/rec L, sd R end in
 Bfly-Scar Pos M fcg DRW;
 12-- (123&4) 13 (Cross Swivel W Qk Vine to Modif-Bjo) XLIF, swiveling LF on L pt R sd & bk, hold 2 counts
 leading W vine (W XLIF, swiveling LF on L flick R bk look R, XRIF/sd L, XRIB) end in Modif-Bjo
 M fcg Wall lead hnds jnd at M's L waist M's R hnd holding W's waist W's L hnd extended sd;
 (Option: W XLIF, swiveling LF on L flick R bk look R, trn RF under jnd lead hnds R/L, R)
 (now opposite footwork)

PART - A (cont'd)

- 123&4 14-15 (Cha Cha Wheels) Walk fwd R, L, fwd R/lk L, fwd R rotating CW to fc COH (W Wall); Walk fwd L, R, fwd L/lk R, fwd L rotating CW to fc Wall (W COH);
- 123&4 16 (Alemana in 4 - 1st Time only) Bk R leading W trn RF under jnd lead hnd, rec L, sd R small step, cl L (W fwd L comm trng RF under jnd lead hnds, fwd R cont trng RF to fc M, sd L wide step, cl R) end in Modif Bjo Pos M fcg Wall lead hnds jnd at M's L waist M's R hnd at W's R waist W's L hnd extended sd;
- 123&4 16 (Alemana - 2nd & 3rd times) Bk R leading W trn RF under jnd lead hnd, rec L, sd R/cl L, sd R (W fwd L comm trng RF under jnd lead hnds, fwd R cont trng RF to fc M, sd L/cl R, sd L) end in Bfly Pos M fcg Wall;

INTERLUDE-1

- 1-9 SLOW MERENGE CHASSE TO RLOD::: SLOW MERENGE CHASSE TO LOD:::
SPOT TRN TO HND SHAKE:
- 1 - &3 - & 1-4 (Slow Merengue Chasse to RLOD) Sd R, hold/cl L, sd R, hold/cl L; Sd R, hold/cl L, sd R, releasing hnds swivel RF (W RF) on R half trn to fc COH end in Modif Scar joining trailing hnds at M's R waist M's L hnd at W's L waist W's R hnd extended sd looking each other; Sd L, hold/cl R, sd L, hold/cl R; Sd L, hold/cl R, sd L, hold;
- 1 - &3 - & 5-8 (Slow Merengue Chasse to LOD) Sd R, hold/cl L, sd R, hold/cl L; Sd R, hold/cl L, sd R, releasing hnds swivel LF (W LF) on R half trn to fc Wall end in Modif Bjo joining leading hnds at M's L waist M's R hnd at W's R waist W's L hnd extended sd looking each other; Sd L, hold/cl R, sd L, hold/cl R; Sd L, hold/cl R, sd L, hold;
- 123&4 9 (Spot Trn) Releasing hnds XRIF comm trng LF, rec L cont trng LF, sd R/cl L, sd R end in OP Fcg Pos M fcg ptr & Wall with R hnds jnd;

PART - B

- 1-8 OVERTRND ALEMANA:: TURKISH TOWEL:: W SPIRAL TO SHADOW:
SINGLE CUBANS: CHECK REC W ROLL: TRN POINT HIP BUMPS:
- 123&4 1-2 (Overtrnd Alemana) Fwd L, rec R, bk L small stp/rec R, cl L raising jnd R hnds above W's head (W bk R, rec L, fwd R/lk L, fwd R); Leading W trn RF under jnd R hnds bk R, rec L, fwd R/cl L, sd R jng L hnds (W fwd L comm trng RF, fwd R cont trng RF, fwd L/cl R, sd L) end in M's Shadow Pos both fcg Wall W bhnd M R hnds jnd at M's R waist L hnds jnd extended sd;
- 4 3-4 (Turkish Towel) Hold leading W step fwd, hold, hold, shift wgt to L (W fwd R, rec L, sd R/cl L, sd R end in M's L-Shadow Pos both fcg Wall L hnds at M's L waist R hnds extended sd; Hold leading W step fwd, hold, shift wgt to R, cl L (W fwd L, rec R, sd L/cl R, sd L) end in M's Shadow Pos both fcg Wall W bhnd M R hnds at M's R waist L hnds jnd extended sd; (now same footwork)
- 123&4 5 (W Spiral to Shadow) Bk R leading W fwd with jnd L hnds, rec L releasing hnds, sd R/cl L, sd R (W fwd R, fwd L & spiral RF full trn, sd R/cl L, sd R) end in Shadow Pos both fcg Wall;
- 1&23&4 6 (Single Cubans) XLIF/rec R, sd L, XRIF/rec L, sd R;
- 123&4 7 (Check Rec W Roll LF) XLIF, rec R, sd L leading W roll LF & release hnd/cl R, sd & fwd L (W XLIF, rec R, roll LF 1-1/4 L/R, L) end in Shadow Pos both fcg LOD;
- 1234 8 (Trn Point Hip Bumps) Fwd R trng RF to fc Wall, point L sd twd LOD, hip bump to R twice,;
- 9-17 W RONDE TO SHADOW: BACK BASIC: SOLO CROSS BASICS W/GUAPACHA:::
SLOW CORTA JACA:: W OUT TO FC:
- 4 9 (W Ronde to Shadow) Hold leading W sd across body, hold leading W ronde release R hnd, hold leading W cross bhnd, shift wgt to L (W sd & fwd L trng LF, sd & fwd R cont trng LF ronde L CCW, XLIB/sd R, XLIF) end in Shadow Pos both fcg Wall W slightly bhnd M & to his R sd L hnd jnd at M's L waist R hnds jnd & extended sd;
- 123&4 10 (Back Basic) Bk R, rec L, sd R/cl L, sd R releasing both hnds;

PART - B (cont'd)

- &23&4 11-12 (Solo Cross Basic) Hold/XLIF, rec R comm trng LF, cont trng LF sd L/cl R, sd L end in Tandem
- &23&4 Pos both fcg LOD W bhnd M; Hold/XRIB, rec L comm trng LF, cont trng LF sd R/cl L, sd R end in LOP Pos both fcg COH no hnd jnd;
- &23&4 13-14 (Solo Cross Basic) Hold/XLIF, rec R comm trng LF, cont trng LF sd L/cl R, sd L end in Tandem
- &23&4 Pos both fcg RLOD M bhnd W; Hold/XRIB, rec L comm trng LF, cont trng LF sd R/cl L, sd R joining L hnds end in Shadow Pos both fcg Wall M's R hnd at W's R shoulder blade;
- 1234 15-16 (Slow Corta Jaca) Fwd L heel, slide R leftward, bk L toe, slide R leftward; Fwd L heel, slide R leftward, bk L toe, slide R leftward;
- 1234
- 123&4 17 (W Out to Fc) Fwd L, tap R IB of L leading W fwd, fwd R/lk L, fwd R (W fwd L, fwd R & spiral LF full trn, fwd L/fwd R trng LF, bk L) end in LOP Fcg Pos M fcg Wall; (now opposite footwork)

INTERLUDE-2

1-6 HND TO HND TO TRIPLE CHAS:: NEW YORK TO BK TRIPLE CHAS:: HND TO HND: ALEMANA TRANS TO SHADOW:

- 123&4 1-2 (Hnd to Hnd to Triple Chas) Trng LF on R bk L, rec R trng RF to fc ptr, sd L/cl R, sd L; Trng LF on L fwd R/lk L, fwd R, trng RF on R to fc ptr sd L/cl R, sd L;
- 1&23&4 3-4 (New York to Bk Triple Chas) Trng LF on L to fc LOD fwd R, rec L trng to fc ptr, sd R/cl L, sd R; Trng LF on R bk L/lk R, bk L, trng RF on L to fc ptr sd R/cl L, sd R;
- 123&4 5 (Hnd to Hnd) Trng LF on R bk L, rec R trng RF to fc ptr, sd L/cl R, sd L;
- 123&4 6 (Alemana Trans to Shadow) Leading W tm RF under jnd R hnds bk R, rec L, fwd R/cl L, sd R (W 1234) (W fwd L comm trng RF, cont trng RF fwd R, fwd L cont trng RF to fc Wall, sd R) end in Shadow Pos both fcg Wall; (now same footwork)

TAG

1-2 HND TO HND: STORK LINE:

- 123&4 1 (Hnd to Hnd) Trng LF on R bk L, rec R trng RF to fc ptr, sd L/cl R, sd L end in Bfly M fcg Wall;
- 123 - 2 (Stork Line) Thru R, sd L, flex L knee holding W's waist with R hnd extending free L hnd sd (W thru L, sd R, trng LF on R to fc DRW lift L knee toe pointing floor placing R hnd on M's L shoulder free L hnd extended sd look well left), hold;