

# BEYOND



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Record: Special Press (flip: Sunny) available from Palomino or Choreographers

Footwork: Opposite, directions for man (lady as noted) Rhythm: QQS except as noted

Speed: 45 RPM

Phase: Rumba V + 2 (Three Alemanas & Circular Hip Twist) + 1 unphased (Layover)

Sequence: Intro A B Inter A B End

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## Meas

## INTRO

### 1 - 5 WAIT; SHIFT WGT to R w/ ARMS; SHADOW FENCE LINE; BK W DEVELOPE;

#### HOCKEY STICK ENDING M TRANS;

- 1 Wait 1 meas in TANDEM Pos M bhnd W both fcg WALL wgt on L for both R pointed sd & fwd twd DRW both hnds crossed IF of body; (same footwork)
- S - 2 **{Shift Wgt to R w/ Arms}** Shift wgt to R comm swinging both hnds out to sd, -, hold cont swinging both hnds out R-hnd high above head L-hnd low at waist level, -;
- 3 **{Shadow Fence Line}** XLIF of R looking twd DRW w/ R shoulder lead, rec R, sd & bk L assuming SHADOW both fcg WALL L-hnds jnd & extended sd M's R-hnd at W's R shoulder blade W's R-hnd extended sd, -;
- SS 4 **{Bk W Develope}** Bk R, -, hold as W Develope, - (W bk R, -, raise L knee and extend L toe fwd, -);
- SS 5 **{Hockey Stick Ending M Trans}** Rec L leading W trm LF with jnd L-hnds and release, -, fwd R joining lead hnds, - (W fwd L, fwd R trng LF ½ to fc M, bk L, -) end in LOP Fcg Pos M fcg WALL; (now opposite footwork)

## PART A

### 1 - 4 OVERTRN OPEN HIP TWIST to TANDEM; CUCARACHA;

#### LUNGE CUCARACHA (W CUCARACHA CROSS SPIRAL); HOCKEY STICK ENDING;

- 1 **{Overtrn Open Hip Twist to TANDEM}** LOP Fcg Pos M fcg WALL fwd L, rec R, cl L leading W swivel RF & release hnds, - (W bk R, rec L, fwd R swiveling RF ½ to fc WALL, -) end in TANDEM Pos both fcg WALL M bhnd W M's both hnds at W's hips W's both hnds crossed IF of body;
- 2 **{Cucaracha}** Sd R pressure stp looking at W, rec L, cl R, - (W sd L extending both hnds to sd looking at M, rec R, cl L crossing both hnds IF of body, -) end in TANDEM Pos both fcg WALL;
- 3 **{Lunge Cucaracha (W Cucaracha Cross Spiral LF)}** Joining L-hnds sd L wide stp flexing L knee trng upper body RF looking at W, rec R slightly trng LF to fc DLW, cl L, - (W sd R extending R hnd sd, rec L, XRIFL spiraling LF to fc DLW, -) end in TANDEM Pos both fcg DLW L-hnds jnd;
- 4 **{Hockey Stick Ending}** Bk R, rec L leading W trng LF w/ jnd L-hnds & release hnds, fwd R joining R-hnds, - (W fwd L, fwd R trng LF ½ to fc M, bk L, -) end in OP Fcg Pos M fcg DLW R-hnds jnd;

### 5 - 8 OPEN CONTRA CHECK; OVERTRN ALEMANA to VARS; OPENING OUT to FC;

#### SWITCH to LUNGE/SIT LINE;

- 5 **{Open Contra Check}** OP Fcg Pos M fcg DLW R-hnds jnd fwd L across body w/ R shoulder lead looking at W, rec R, cl L raising jnd R-hnds, - (W bk R across body w/ L shoulder lead looking well bk, rec L, fwd R twd M, -);
- 6 **{Overtrn Alemana to Vars}** Bk R leading W trm RF under jnd R-hnds, rec L slightly trng RF to fc WALL, cl R joing L-hnds, - (W trng RF fwd L across R, fwd R cont trng RF under jnd R-hnds to fc M, fwd L twd M's R sd cont trng RF to fc WALL, -) end in VARS Pos both fcg WALL R-hnd above W's R-shoulder L-hnds at waist level;
- 7 **{Opening Out to Fc}** Trng RF on R fwd L, rec R, cl L leading W trm LF, - (W swiveling RF on L bk R, rec L comm trng LF, trng LF on L sd R to fc M, -) end in FCG Pos M fcg WALL R-hnds above W's head L-hnds low at waist level btwn bodies;
- 8 **{Switch to Lunge/Sit Line}** Leading W trm RF under R-hnds then L-hnds flex L knee extending R sd twd RLOD, rise on L straightening L knee leading W trm LF under L-hnds then R-hnds, trng LF on L to fc LOD cl R, - (W swiveling RF 3/4 on R under R-hnds then L-hnds to fc RLOD bk L flexing knee R pointed fwd twd RLOD, rec R trng LF ½ to fc LOD under L-hnds then R hnds, cl L, -) end in PROM Pos both fcg LOD both hnds jnd IF of bodies R-hnds over L-hnds;

## PART A (cont'd)

**9 - 12 BK BREAK; SYNC WALKS w/ HEAD LOOPS; MANUV PIVOT 2 W RONDE;  
SYNC INSIDE UNDERARM TRN;**

- 9 {Bk Break} PROM Pos both fcg LOD both hnds jnd IF of bodies R-hnds over L-hnds bk L, rec R, fwd L, -;
- QQ&S 10 {Sync Walks w/ Head Loops} Fwd R raising jnd R-hnds above W's head, fwd L dropping jnd R-hnds over W's R shoulder & release holding W's bk with M's R-hnd raising jnd L-hnds above M's head/fwd R dropping jnd L-hnds over M's L shoulder & release W's L-hnd over M's L shoulder, fwd L end in Half OP Pos both fcg LOD free M's L-hnd & W's R-hnd extended sd, -;
- 11 {Manuv Pivot 2 W Ronde} Fwd R trng RF to fc RLOD assuming CP, bk L comm pivoting RF, cont pivoting RF fwd R twd LOD btwn W's ft leading W ronde R CW, - (W fwd L, fwd R btwn M's ft comm pivoting RF, cont pivoting RF bk L ronde R CW, -);
- QQ&S 12 {Sync Inside Underarm Trn} Bk L momentary in SCP fcg LOD, trng RF to fc WALL sd R comm leading W tm LF/cl L cont leading W tm LF under jnd lead hnds, sd R, - (W bk R in SCP, trng LF on R to fc M sd L twd RLOD comm spinning RF/spinning LF 1 full tm on L under jnd lead hnds cl R, sd L, -) end in LOP Fcg Pos M fcg WALL;

**13 - 16 NEW YORKER; THREE ALEMANAS;;;**

- 13 {New Yorker} LOP Fcg Pos M fcg WALL trng RF (W LF) to fc RLOD fwd L, rec R trng LF to fc WALL, sd L raising jnd lead hnds, -;
- 14-16 {Three Alemanas} Bk R leading W tm RF, rec L, cl R, - (W comm 1-½ RF tm fwd L across R, fwd R cont trng RF under jnd lead hnds, fwd L small stp twd M swiveling RF ½ to fc WALL, -) end in momentary TANDEM Pos both fcg WALL; Sd L leading W tm LF, rec R, cl L, - (W comm 1-1/2 RF tm fwd R small stp sharply trng LF, fwd L cont trng LF under jnd lead hnds, fwd R cont trng LF to fc M, -); Bk R leading W tm RF, rec L, cl R, - (W comm one full RF tm fwd L across R, fwd R cont trng RF under jnd lead hnds, fwd L cont trng RF to fc M, -) assuming CP M fcg WALL W slightly to M's R sd;

## PART B

**1 - 4 CIRCULAR HIP TWIST;;; FAN;**

- 1-3 {Circular Hip Twist} CP M fcg WALL fwd L trng upper body RF to lead W swivel RF, rec R leading W swivel LF, XLIB of R toe to heel, - (W swiveling RF on L bk R twd COH, rec L start trng LF, sd & fwd R, -) end in "V" shape CP M fcg WALL; Sd & bk R trng LF leading W swivel RF, XLIB of R leading W swivel LF, sd & bk R trng LF leading W swivel RF, - (W swiveling RF on R fwd L, swiveling LF on L fwd R, swiveling RF on R fwd L, -); XLIB of R leading W swivel LF, sd & bk R trng LF leading W swivel RF, cl L, - (W swiveling LF on L fwd R, swiveling RF on R fwd L, swiveling LF on L fwd R, -) end in "V" shape CP M fcg WALL (W fcg DLC);
- 4 {Fan} Bk R leading W fwd, rec L, sd R, - (W fwd L twd LOD, fwd R trng LF ½ to fc RLOD, bk L, -) end in FAN Pos M fcg WALL (W fcg RLOD);

**5 - 8 CHECKED HOCKEY STICK; RK to FAN;; OVETRN HOCKEY STICK to FC;;**

- 5 {Checked Hockey Stick} FAN Pos M fcg WALL (W fcg RLOD) fwd L, rec R, cl L raising jnd lead hnds high joining trailing hnds at waist level, - (W cl R, fwd L, fwd R, -) end in L-SHAPE Pos M fcg WALL (W fcg RLOD) both hnds jnd;
- 6 {Rk to Fan} Sd R leading W bk, rec L leading W fwd, sd R leading W bk releasing trailing hnds (W bk L, rec R, bk L, -) end in FAN Pos M fcg WALL (W fcg RLOD);
- 7-8 {Overtrn Hockey to Fc} Fwd L, rec R, cl L raising jnd lead hnds above W's head, - (W cl R, fwd L, fwd R, -); Slightly trng RF on L bk R small stp, rec R leading W tm LF, sd R twd RLOD, - (W fwd L small stp, fwd R small stp trng LF under jnd lead hnd to fc M & COH, sd L, -) end in LOP Fcg Pos M fcg WALL;

## PART B (cont'd)

- 9 - 12 REV UNDERARM TRN; RK 3 W RONDE; SYNC PASSING UNDERARM TRN; SLOW CROSS SWIVELS:**
- 9 {Rev Underarm Trn} LOP Fcg Pos M fcg WALL XLIF of R leading W trn LF under jnd lead hnds, rec R, trng RF sd & bk L twd LOD joining trailing hnds, - (W XRIF of L comm trng LF under jnd lead hnds, rec L cont trng LF to fc LOD, fwd R, -) end in Fcg Pos M fcg RLOD both hnds jnd low at waist level;
- 10 {Rk 3 W Ronde} Fwd R, rec L, fwd R leading W ronde CW, - (W bk L, rec R, bk L ronde R CW, -);
- QQS 11 {Sync Passing Underarm Trn} Bk L small stp raising jnd lead hnds, rec R comm trng RF leading W trn LF, cont trng RF sd & bk L to fc LOD releasing lead hnds & joining R-hnds, - (W XRIB of L, fwd L comm trng LF under lead hnds/sd R cont trng LF to fc M & RLOD, sd & bk L joining R-hnds, -) end in OP Fcg Pos M fcg LOD R-hnds jnd; (now same footwork)
- SS 12 {Slow Cross Swivels} Fwd R & swivel RF ½ to fc RLOD pointing L sd & bk chng hnd hold from R-hnds to L-hnds, -, fwd L & swivel LF ½ to fc LOD pointing R sd & bk joining R-hnds over L-hnds end in OP Fcg Pos M fcg LOD w/ X-hnd hold R-hnds over L-hnds;

**13 - 16 W CROSS SWIVELS; X-HND UNDERARM TRN to TANDEM; LAYOVER;**  
**W ROLL to TANDEM M TRANS;**

- (W QQS) 13 {W Cross Swivels} Hold stay on L leading W swivels (W fwd R across body swiveling RF to fc LOD, fwd L swiveling LF to fc RLOD, fwd R swiveling RF to fc LOD, -) end in PROM both fcg LOD both hnds jnd IF of bodies R-hnds over L-hnds; (now opposite footwork)
- 14 {X-Hnd Underarm Trn to Tandem} Bk R small stp raising R-hnds then L-hnds to lead W trn RF, rec L L-hnds over head, cl R dropping L-hnds over M's L shoulder release R-hnds, - (W fwd L trng RF strongly under jnd R-hnds then L-hnds to fc M, fwd R M's R sd, trng RF on R cl L, -) end in tight TANDEM Pos both fcg LOD W bhnd M W's L-hnd over M's L shoulder & R-hnd around M's chest M's R-hnd down along W's R-hip;
- 15 {Layover} Fwd L flexing knee leaning whole body fwd, rec R straightening body, cl L joining R-hnds at W's R hip, - (W lean whole body fwd laying over M's back on both toes, straighten body on both toes, shift wgt to R, -);
- 16 {W Roll to Tandem M Trans} Bk R leading W roll LF, rec L trng slightly RF to fc WALL releasing R-hnds, tch R, - (W fwd L M's R sd twd DLW trng LF, cont trng LF on L sd R, cont trng LF to fc WALL sd & fwd L, -) end in TANDEM Pos M bhnd W both fcg WALL; (now same footwork)

## INTERLUDE

**1 - 4 SHADOW FENCE LINE; SHADOW FENCE LINE; BK W DEVELOPE;**  
**HOCKEY STICK ENDING M TRANS;**

- 1 {Shadow Fence Line} TANDEM Pos M bhnd W both fcg WALL XRIF of L looking twd DLW w/ L shoulder lead, rec L, sd & bk R end in TANDEM Pos M bhnd W both fcg WALL, -;
- 2-4 Repeat Meas 3-5 of INTRO;;;

## END

**1 - 4+ SHADOW FENCE LINE; SHADOW FENCE LINE; BK W DEVELOPE;**  
**HOCKEY STICK ENDING M TRANS into CONTRA CHECK;,,**

- 1-3 Repeat Meas 1-3 of Interlude;;;
- SSS 4+ {Hockey Stick Ending M Trans into Contra Check} Rec L leading W trn LF with jnd L-hnds and release, -, fwd R holding W with R-hnd, - (W fwd L, fwd R trng LF ½ to fc M, bk L placing R-hnd on M's L shoulder, -); Flexing R knee fwd L across body w/ R shoulder lead looking at W (W look well L) extending free L-hnds out to sd & bk, -, hold as music fades out